

Spirit'n'Jazz: can you see...? – by Dr.Thomas Feist

There is a new and unusual project from Douglas & Hauser with the actual production of Spirit'n'Jazz" – a sideproject of both musicians in combination with other interesting comusicians, which acts in a special context. First it should be clear that this is not the Berlin-Freiburg Jazz-Trio "Jazz'n'Spirit". But what unites them are Jazz and Spirit. The latter can be found on the actual disc because all tracks follow the principle of improvisational moments, which are caught after lecture, discussion and thoughts followed by the call "to the instruments, please."

This would at least be one possible meaning of the saying in the accompanying letter: "these guys forget about everything, when they are playing", and that this improvisation follows spontaneous ideas. One is true: Spirit and improvisation belong together - they are an act of balance without any security. And you need a reliable company. Both is right for this CD. The musicians know each other for over twelve years – personally as well as musicly. Stilisticly these tracks range between New Minimal, Chill and Soft Jazz. Links to the big area of world music are given by the vocal parts, relations to Modern Jazz are given by the well sounding trombone – now and then there are sounds of Fusion zu be heard. It seemes as if the musicians Derek Crehan (GB: g, bg), Richard J. Evans (GB: dr), Leyla Tugal (D: voc) and of course Gunter Hauser (D: p,acc) and A. Paul Douglas (GB: tb) have brought in their musical preferences, without narrowing the total sound stilisticly. And just this musical event is mirroring the goal of this disk. It is about connecting different cultures and religions in a musical community. Interreligious and intercultural meeting performed in and by music. The bandmembers have individual and different perspectives to the world, Christianity, Islam and Buddhism are meeting each other. To balance this out in musical perspectives, to create bridges and to accept each other on the same level and to respect each other as differing equals, that's the goal of this journey, on to which Spirit'n'Jazz wants to take along their audience. To found this goal theologially the individual tracks are backed up by quotations from the Bible and the Koran – sources for the musical company and hints for the listener. Even that I personally miss relations to Judaism, this is a beginning, which is convincing – conceptually as well as musically.

Unlimited recommendation!

Contact: www.dhrecords.com/SpiritnJazz