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17.06.2008

• **CD Introduction: Spirit`n`Jazz - Can you see...?** Order number: JARO 8095-2

EAN: 4006180809521 | LC 08648 | Publication-date: 01.10.2007 | Suggested listening: 1, 3, 7
Airplays in: USA (CA, CT, FL, ID, MD, MI, MO, NE, NH, NY, OR, TX) Australia, Belgium, Canada, Germany, Italy, Spain. Available on i-Tunes as well as on many webshops worldwide

Dear Sir / Madam,

we would like to introduce the new CD production by Spirit`n`Jazz titled "Can you see...?" which was released in October 2007 under worldwide distribution from JARO Media. It is also available as a download on i-Tunes and other platforms on the web.

Bridges of love for a small world - international understanding in Jazz

Musicians from the UK, Germany and Turkey are improvising on social and spiritual themes. As a result there are flowing tracks from Smooth Jazz to Fusion and Chillout. This is an extraordinary project, a very smooth and relaxed form of intercultural dialog, naturally in Jazz.

Airplays on radio stations worldwide

Since its release in October 07 the CD has featured on playlists of Germany's high culture radio SWR2 and is currently on airplays on radio stations in USA (CA, CT, FL, ID, MI, MD, MO, NE, NH, NY, OR, TX) as well as in Australia, Belgium, Canada, Germany, Italy, Spain and Portugal, on some of them with "high rotation". To date it is on number one at "World's Cool Jazz" in Florida.

This musical project was born to visualise the bridges that exist between different ways of living and believing. The musicians usually sit down and start to jam after talks over dinner about ethical, philosophical and spiritual themes. The pieces, which arise organically, are very strong in expression and enable the listener to sense the themes behind them. Music does not deliver definitions. Therefore it is a versatile medium for understanding each other all over the world.

Music as the „Voice of Reason“ (track 7) in a difficult and chaotic world, Jazz as a possibility for a dialogue on the platform of emotions. The title **“Can you see...?”** addresses the questions: Can you see those bridges between us, can you see what it is we have in common, can you see the culture of love...?

Digging deeper you find quotations from the Bible and the Koran according to the themes of the tracks and demonstrating similarities in different cultures.

The pieces are living on improvisation and emotional expression, the focus is on authenticity of emotion coming from the personal background of each band member. These musicians forget about everything when they are playing. Derek Crehan plays a passionate guitar from Blues to Jazz while Gunter Hauser's free piano style pushes the emotions. Richard Evans on drums sensitively holds the pieces together and the soft trombone of Paul Douglas puts roots into the earth, which is absolutely necessary when the haunting vocals of Leyla Tugal on "Can you see...?" are taking you up and away.

The sound of this CD comes to the listener in a warm and direct way and remains absolutely transparent - a high quality realisation of the concept.

page 2 >

CD-Reviews from Australia, Canada, Germany, Spain and the USA

For seven weeks you could find the picture of Spirit'n'Jazz-singer Leyla Tugal on the frontpage of SmoothJazz-Now. And the CD-review with interview inside is an example for many good reviews worldwide. Best critics are for the the extraordinary concept and the musical quality:

- Akbar Nour for SmoothJazzNow, Canada: "...the sensual and hypnotic voice of Leyla Tugal adds a genuine spiritual touch to the various rich musical atmospheres and thematic tracks of "Spirit N'Jazz". And the CD, recorded in an unrehearsed session-like manner, will provide the listeners with rich instrumental tracks, that invite to cool down, relax and reflect on the chaotic world we are living in."
- The German CrossOver-net resumed: "unlimited recommendation"
- QFM radio in Spain commented: "Recorded in an unrehearsed session-like manner at the Tutto-Vanità Studios, the musicianship of ... truly shine through todays prefabricated plastic pop. Leyla`s vocals, whether sung or spoken, are mesmerising and hypnotic. The perfect CD to chill, relax and reflect."
- Ron J. Pelletier, Gallery 41: >I am totally "grabbed" by just the first handful of notes. I should let you know that you have a new friend and musical supporter in the San Francisco area.<
- Desi De from PBS106,7FM, Melbourne, Australia congratulated: „Great improvisations and variety and a very brave concept which I think works very well.“
- Peter Merrit from PBS106,7: "Oh this is sooooooo good, congratulations. Our jazz announcers are going to go crazy over this. I may not be the biggest Jazz Fan, but I know what I like and I love this release."
- AllAboutJazz Italy, Vittorio lo Conte: "A relaxing work of high quality"

Personal backgrounds:

Derek Crehan, Nottingham/GB - Guitar and Bass

Musical roots in Rock, Blues and Jazz

Gunter Hauser, Karlsruhe/D - Piano, Accordion

Musical roots in Classical, Pop and Latin

Richard J. Evans, London/GB - Drums

Musical roots in Rock, Rhythm & Blues and Soul

A. Paul Douglas, Birmingham/GB - Trombone

Musical roots in Jazz and Pop

Leyla Tugal, Baden-Baden/D - Vocal

Musical roots in R`n`B and Chillout

Press material (interview, images etc) is available under:

www.dhrecords.com/SpiritnJazz/press

Up to date informations, playlists etc.:

<http://www.dhrecords.com/e-NewsUK.html>

Audiotracks etc.:

<http://www.myspace.com/spiritnjazz>

For further information please contact us.

Yours truly



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